

Dances a un estrany

I. Introducció

Salvador Sanchis

Allegretto ♩ = 100

f

3

6

9

13

p

19

23

p

31

p

34

4

39

p

44

cresc.

47

f

51

dim.

54

59

p

67

71

p

75

78

p

84

cresc.

89

f

93

dim.

96

99

109

p

114

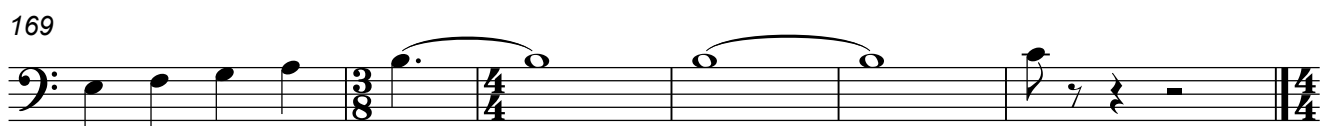
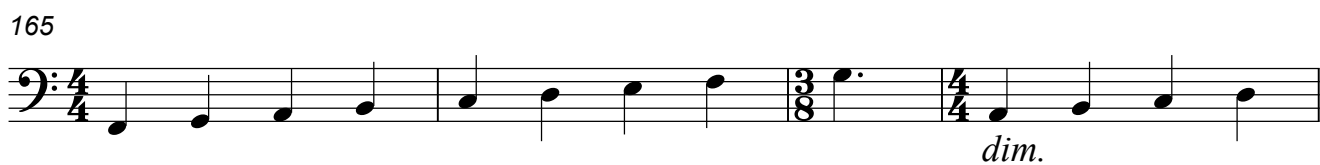
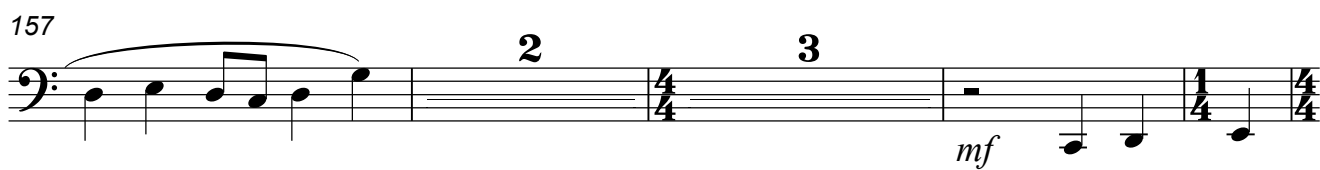
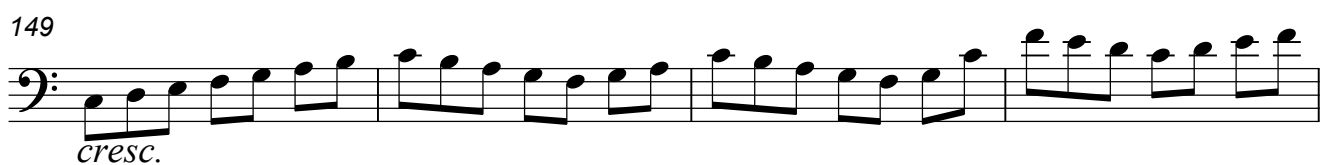
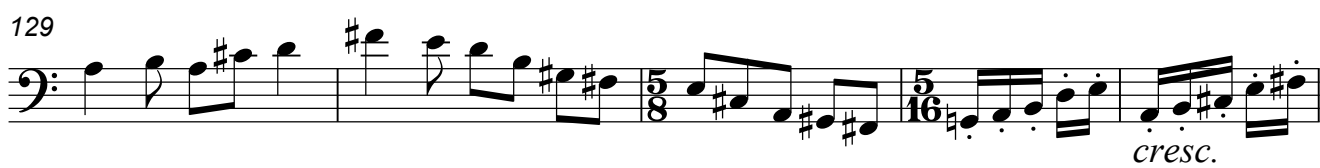
p

118

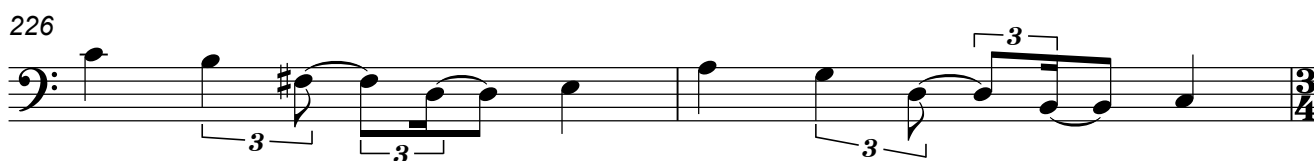
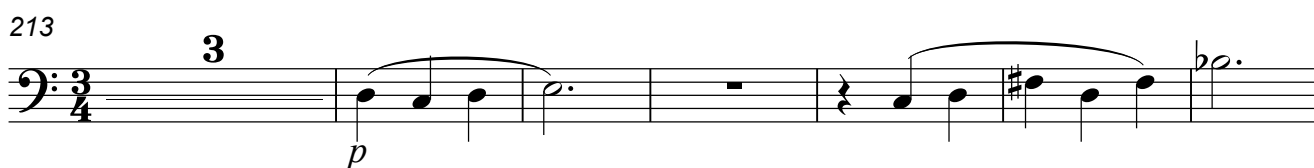
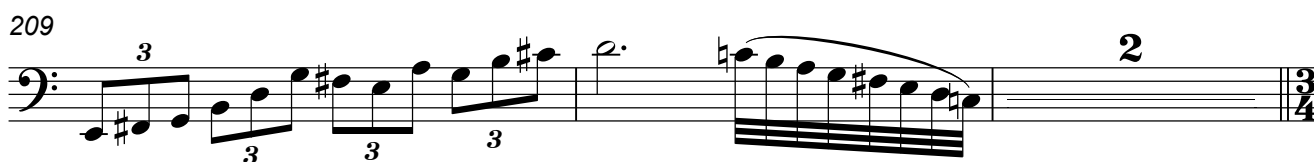
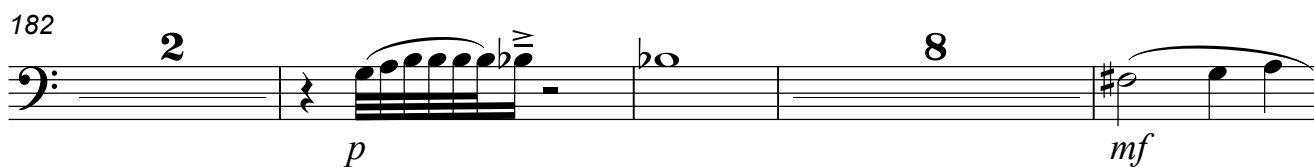
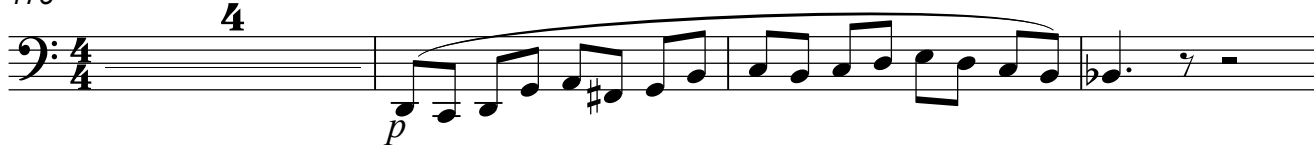
121

124

p

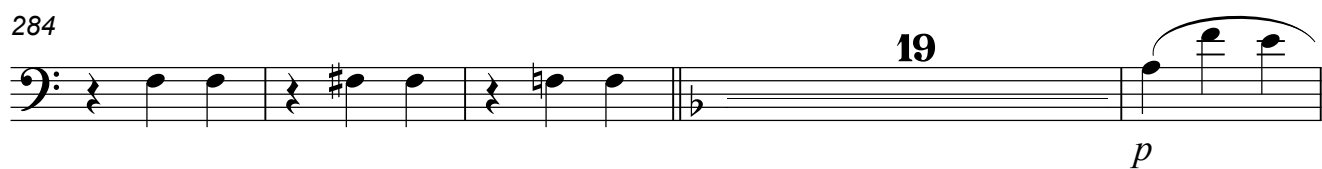
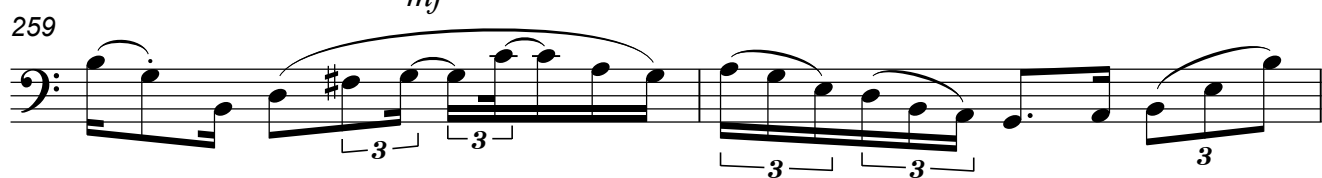
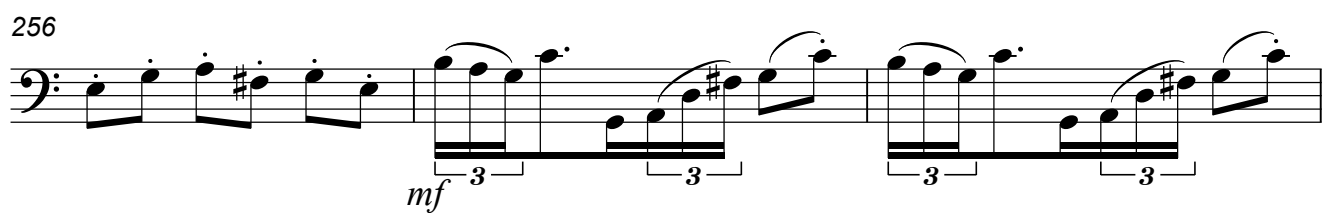
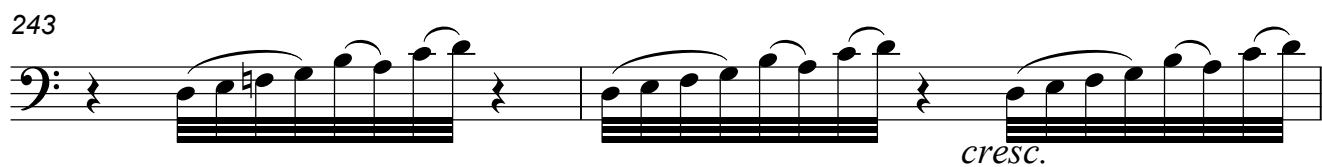
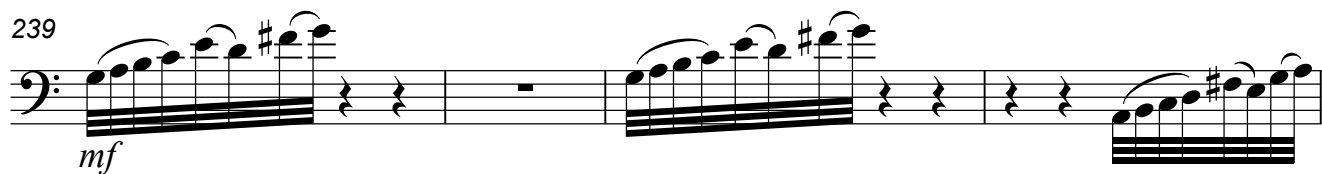


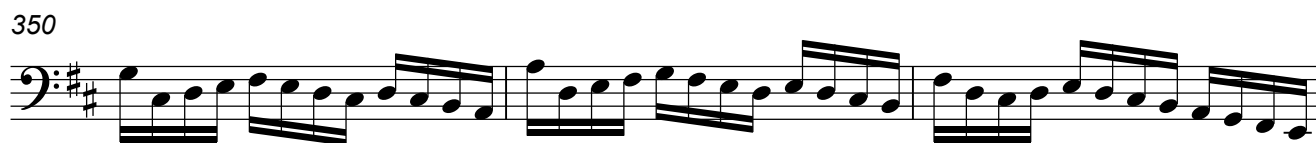
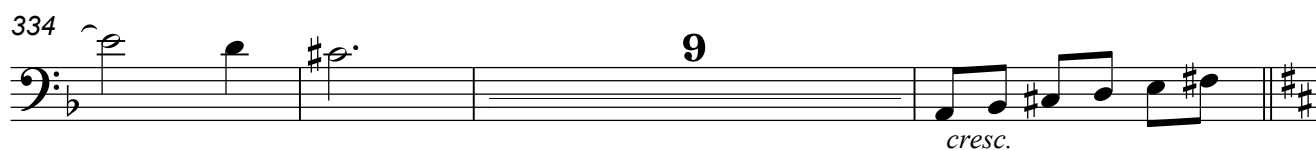
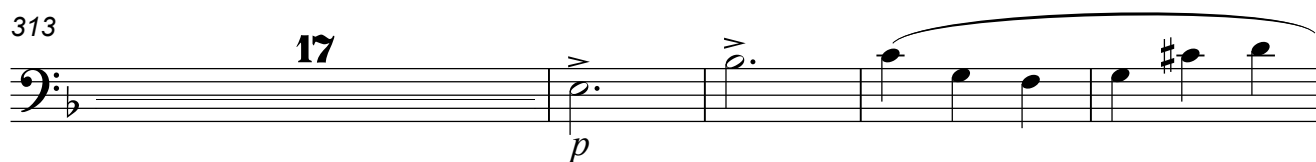
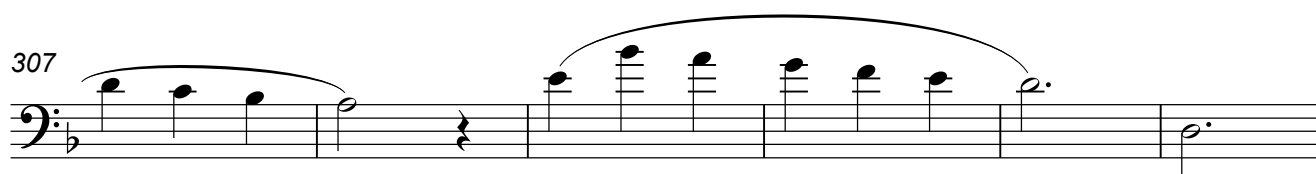
II. Romança

175 Lento $\text{♩} = 42$
4

mosso

9

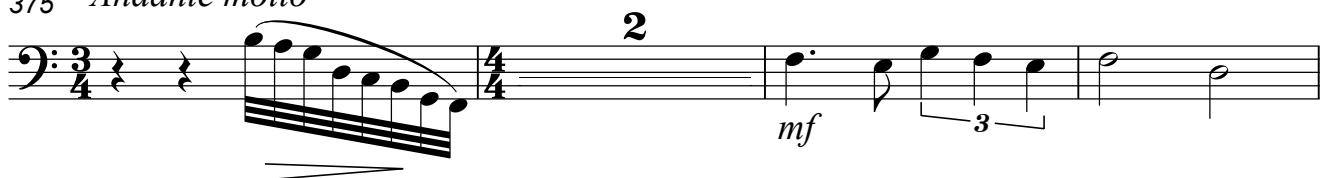




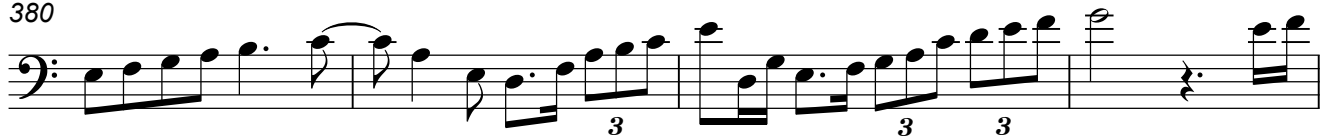
370

375 *Andante molto*

IV. Final



380



384



388



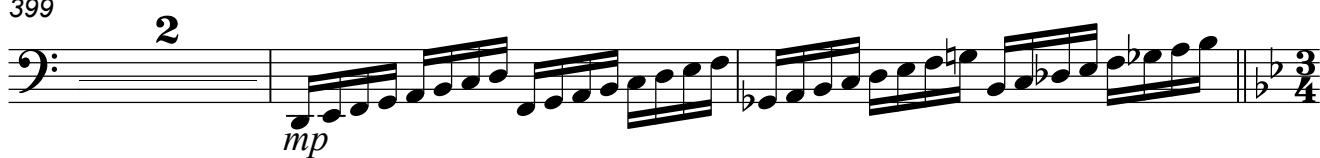
391



394



399



403 **Maestoso** ♩=52

cresc. *f*

407

3 **3/4** **2**

416

420

423 **Allegretto** ♩=120

7 *f*

434

4 *f*

441

